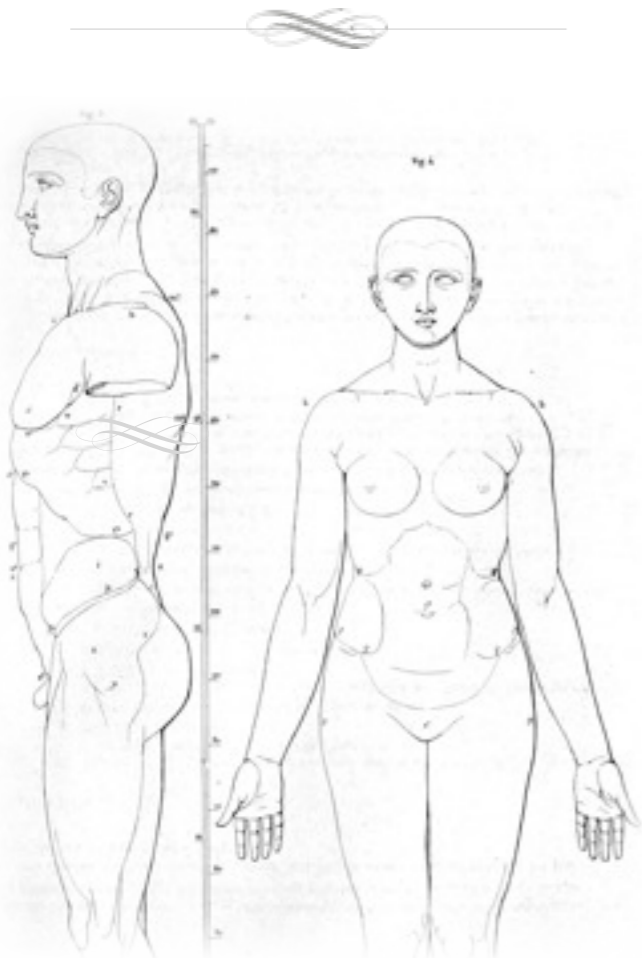


Discovering the Human

Life Sciences and the Arts in the Eighteenth and Early Nineteenth Centuries



An International Conference
at the Department of English and American Studies,
Humboldt-Universität zu Berlin,
10-12 September 2009



Thursday, 10 September 2009

Dorotheenstr. 24, Reutersaal

- 17.30-20.00 Registration at the Reutersaal,
Dorotheenstr. 24
- 18.00 Conference Opening and Welcome Address
by Michael Kämper-van den Bogaart, Dean
of the Faculty of Arts and Humanities II
- 18.30 Plenary Lecture:
George S. Rousseau (Oxford):
'Nervous Energies, Structural Forms, and
Pictures in the Mind: Confronting the
Language of the Soul'
- 20.30 Chamber Concert
Felix Mendelssohn-Bartholdy,
Klaviertrio Op. 49
George Rousseau (Grand Piano), Serge
Verheylewegen (Violin), SoJung Lee (Cello)
- Conference Warming

Friday, 11 September 2009

All day Registration at Dorotheenstr. 24, 1.501

Unter den Linden 6, 1064a

- 8.30-9.00 Sabine Blackmore & Ralf Haekel
(Berlin & Göttingen)
Introduction
- 9.00-9.45 Sharon Ruston (Salford):
'Romanticism and Vitality'

Dorotheenstr. 24, 1.501

- 9.45-10.15 Coffee Break

- 10.15-12.00 Imke Pannen (Bonn):
'Finch's Spleen'

Christoph Heyl (Frankfurt/Main):
'William Hogarth, Science and Human
Nature'

Armina Grunewald (Berlin):
'The Art of Anatomy'

- 12.00-14.00 Lunch

- 14.00-15.15 Hania Siebenpfeiffer (Wien/Greifswald):
'(Imagining) First Contact: Literary
Encounters of the extraterrestrial Other in
17th and 18th-centuries novels'

Sladja Blazan (New York/Berlin):
'In Light of the Enlightenment: The Irrational'

- 15.15-15.45 Coffee Break

- 15.45-15.00 Felix C. H. Sprang (Hamburg):
'The Life of Plants and the Discovery of the
Human in Erasmus Darwin's The Botanic
Garden (1799) and Hugo von Mohl's Über
den Bau und das Winden der Ranken und
Schlingpflanzen (1827)'

Catherine Clinger (Montreal):
'Below the Surface: The Cavernous Culture
of Ear, Nose, and Throat Medicine in the
Romantic Age'

- 18.00 Conference Dinner

Saturday, 12 September 2009

- 9.00-10.15 Helga Schwalm (Berlin):
'Lives of the Scientists'

Mascha Gemmecke (Greifswald):
'"Scientific Wives": Eighteenth-Century Women
and Sciences'

- 10.15-10.45 Coffee Break

- 10.45-12.30 Birgit Kaiser (Utrecht):
'Electrified humans - intersecting ideas of the
human and life in early Romanticism'

Ulrike Kristina Köhler (Lüneburg):
'Women and Science in the Female Gothic.
A Subtle Pledge for Female Education in
Science'

Ute Berns (Berlin):
'Frankensteinian Science in Mary Shelley's
Novel its Visualization on Film'

- 12:30-14:00 Lunch

- 14.00-15.15 Ben Dawson (London):
'The Self-Experience of the Romantic
'Actionist''

Antje Dallmann (Berlin):
'"Victim of Men's Ingenuity and of Thwarted
Nature": The Wicked Doctor, Evil Science, and
the Creation of a Monstrous Human Body In
Nathaniel Hawthorne 's Fiction'

- 15.15-15.45 Coffee Break

- 15.45-17.00 Annika Lingner (Leipzig):
'"Wir drehen uns eine Zeitlang in diesem Platz
herum wie die anderen Räder." Between
Mechanism and Vitalism – on the Mediality of
the body in Goethe's Götze von Berlichingen'

Tobias Leibold (Bochum):
'Communication between the Nervous Systems
– Romanticist Neuroanatomy in G.H.
Schubert's Works'

Organisation:
Sabine Blackmore (HU Berlin) and
Ralf Haekel (Georg-August-Universität Göttingen)

www.discoveringthehuman.com