

# Discovering the Human

Life Sciences and the Arts in the Eighteenth and Early Nineteenth Centuries



## Keynote:

10 September, 18:00, Dorotheenstr. 24, Reutersaal

## George S. Rousseau (Oxford):

'Nervous Energies, Structural Forms,  
and Pictures in the Mind:

Confronting the Language of the Soul'

## Chamber Concert

Felix Mendelssohn-Bartholdy,  
Klaviertrio Op. 49

George Rousseau (Grand Piano),  
Serge Verheylewegen (Violin), SoJung  
Lee (Cello)

## Other speakers include:

Ute Berns (Berlin)

Sladja Blazan (New York/Berlin)

Catherine Clinger (Montreal)

Antje Dallmann (Berlin)

Ben Dawson (London)

Armina Grunewald (Berlin)

Christoph Heyl (Frankfurt a.M.)

Ulrike Kristina Köhler (Lüneburg)

Tobias Leibold (Bochum)

Annika Lingner (Leipzig)

Imke Pannen (Bonn)

Sharon Ruston (Salford)

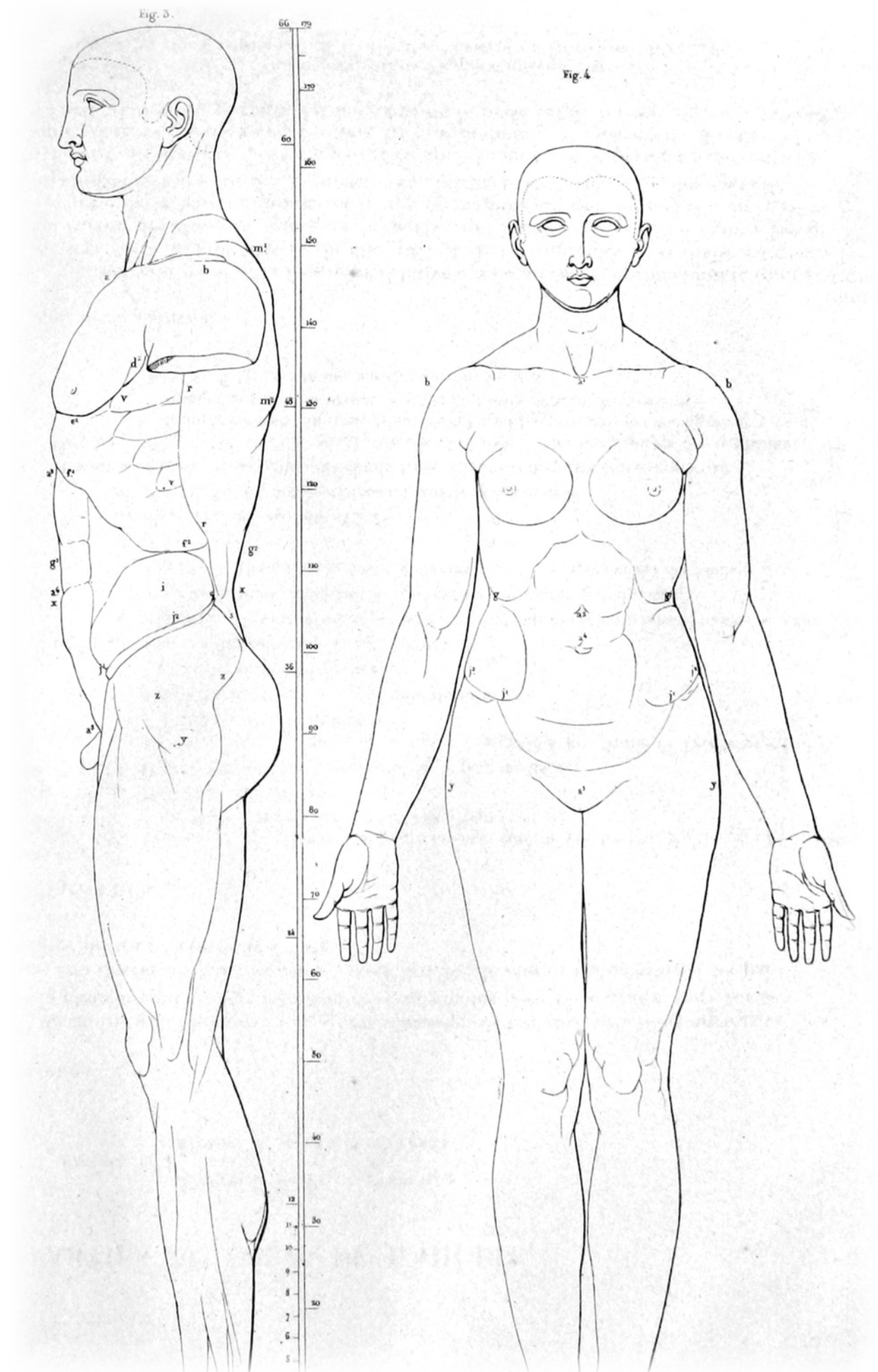
Helga Schwalm (Berlin)

Hania Siebenpfeiffer (Wien/Greifswald)

Felix C. H. Sprang (Hamburg)

## An International Conference

at the Department of English and American Studies,  
Humboldt-Universität zu Berlin,  
10-12 September 2009



## Organisation:

Sabine Blackmore (HU Berlin) and

Ralf Haekel (Georg-August-Universität Göttingen)

For further information and registration, please visit

[www.discoveringthehuman.com](http://www.discoveringthehuman.com)